

Location

Augsburg, Germany

Date

2002

Architect

Regina Schinesis

Project Type

Public Buildings and Arts

North American Headquarters

North America
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When driving around the entrance building to this underground transformer station, the shiny, stainless steel mesh constantly changes its appearance depending on the angle of viewing. The filigree wire mesh produces ever-changing moire effects, and appears opaque or transparent, depending on how the light falls on it. In sunshine it looks like shiny crystal; at night, spotlights transform it into a light installation in the park landscape.

Applications

Transparent Metal Mesh Facades
Specialty Metal Mesh Architectural Adornments

Metal Fabrics**System Components**

Frame

