

Location

Paris, France

Project Type

Public Buildings and Arts

Architect

Dominique Perrault

North American Headquarters

North America
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In this pioneering project from the 1990's, Dominique Perrault used GKD metal fabrics to great advantage. He suspended flexible Sambesi from the ceiling to create a wave effect; he has used Omega as sunshading panels; he has allowed the fabric to drape and cascade; and in other instances, he has relied on its rigid properties to serve more traditional architectural purposes.

Applications

Column Covers

Suspended Metal Mesh Ceiling

Metal Fabrics

Baltic

Omega Panels

Sambesi

System Components

Extended loop - eyebolts

